

The CURRENT

Issue 785

UNIVERSITY OF MISSOURI-ST. LOUIS

February 14, 1994

Million Dollar Grant, Fish Protein May Help Professor Keep Airplanes Free Of Ice

by Clint Zweifel
news editor

A UM-St. Louis chemistry professor may have found a way to duplicate a fish protein that will keep ice from forming on airplanes and runways.

The U.S. Air Force gave William Welsh, an associate professor of Chemistry at the University, a grant of \$950,000 for two years to continue his research on the anti-icing compound, which he began last August.

Welsh said the Environmental Protection Agency (EPA) mandated the Air Force to eliminate all the chemicals they use for de-icing of runways and airplanes within two years. He said the main chemical used in de-icing, propellant glycol, often runs off into waterways and takes the take oxygen supply away from species in the waterway.

"These chemicals run off into the underground and they wind up in into lakes and streams and when they biodegrade they consume a lot of oxygen," Welsh said. "The oxygen is coming from the lake or waterway and this deprives the waterway of oxygen, and

the fish die. When the fish die, algae take over and the waterway goes through a process of eutrophication, which essentially means death of the waterway. So, it's an environmental disaster."

Welsh said he was approached by Aspen Systems Incorporated, a research firm located in Marlborough, Massachusetts who Welsh will be working with, after the company answered a solicitation from the Air Force.

"With the EPA mandate, the Air Forces' backs are proverbially against the wall," he said. "They have to find an alternative to glycol because the EPA won't let them use the glycol anymore. The reason the Air Force came up with so much money in a short time is they wanted something in a year. They want to know if this is commercially feasible within a year."

Welsh said there are certain fish living in the Polar regions that do not freeze in the subzero temperatures because of a protein the fish synthesize.

"They biosynthesize a protein which stops and inhibits growing ice crystals from growing," he said. "In a sense they start to freeze, but the pro-

tein attaches itself to the growing ice crystals and prevents it from further freezing.

Welsh said he thought of using the protein as a model to synthesize the compounds in a laboratory.

"There's a rough understanding of the mechanism's action and how it works," Welsh said. "The synthesized compounds look kind of like the protein and use the same mechanism of action with the exception being that a protein comes from a living thing."

Welsh said he and post-doctoral research assistant at UM-St. Louis, Weida Tong, then computer modeled and synthesize the compounds and sent them to Aspen.

"They tested them using a plate and across the plate was a temperature variation starting from two degrees above zero to minus four," he said. "They had water on the plate and put the anti-icing compound on (the plate). They did it with and without the presence of the antifreeze compounds. The antifreeze compounds changed entirely the nature of the growing ice crystals

See Ice, page 6



DRIVE THE LANE

Nicole Christ, Riverwomen guard, drives to the basket against Washburn Saturday night, in a home loss.

EDITORIAL

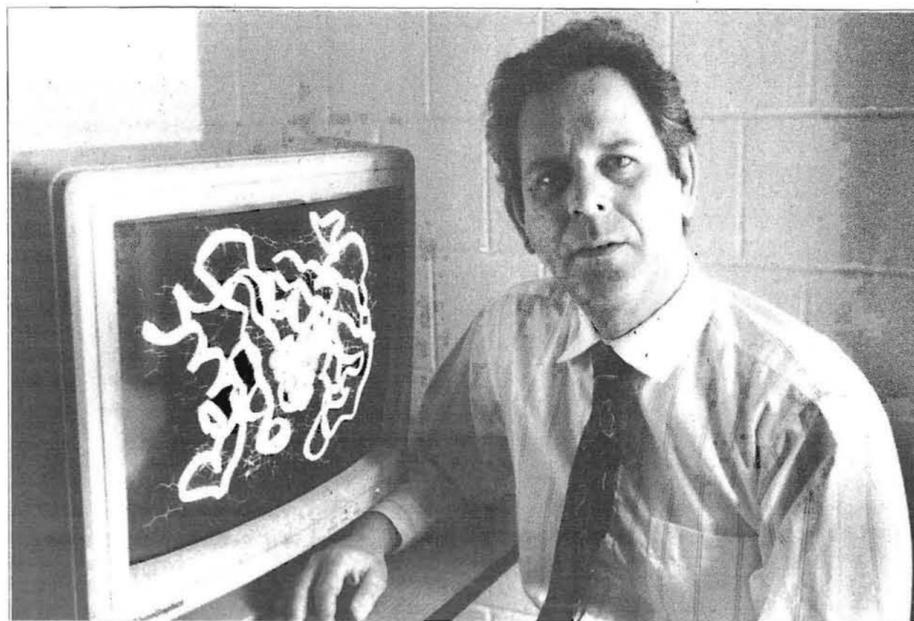
Should television and the media take the blame for increasing violence?

FEATURES

Students send notes to those they love on Valentines Day.

SPORTS

Riverwoman guard Laura Satterfield's three-point shooting has helped her team prosper.



File Photo

DE-ICED: William Welsh (above), associate professor of Chemistry at UM-St. Louis, started working on an anti-icing compound for the Air Force last August. On Jan. 28, the Air Force awarded him a grant of \$950,000 to continue his research for two more years.

Professor Takes Hand In Fighting Juvenile Crime

by Jeremy Rutherford
associate news editor

Kimberly Leonard, UM-St. Louis criminology and criminal justice professor, was named to the Missouri Juvenile Justice Advisory Group (MJJAG).

Missouri Gov. Mel Carnahan recently named Leonard to the MJJAG, which advises the Office of Juvenile Justice Diligency Prevention. Leonard served on the advisory group for the past three years during the Ashcroft administration.

Leonard said she hopes one thing will change during the Carnahan administration. "In the past, the government

has ignored juvenile crime," Leonard said. "I want legislature to put the proper perspective on the issue."

The MJJAG, which meets every other month, provides funding for research and juvenile crime prevention programs.



Kimberly Leonard

"They wanted an advisory group to see how the funds are distributed," Leonard said. "We work with minority youth issues, including delinquency. But we concentrate on status offenders, which are issues that deal with youth.

For example, something like curfew, truancy and adolescent sex

See Crime, page 6

Piece Of Controversy Taking Its Leave

by Clint Zweifel
news editor

After a starting a whirlwind of controversy, Robert Colescott's painting "Natural Rhythm: Thank You Jan Van Eyck" will no longer remain at UM-St. Louis.

Thomas McPhail, chair of the University's Art Review Committee and interim associate vice chancellor for Academic Affairs, said Robert and

being donated or loaned to the University is relatively new.

"We are relatively new at the idea of civic leaders recognizing us as an institution that could use high quality artwork or have space for it," he said. "People in the community are beginning to realize that they have a responsibility to make sure UMSL works."

McPhail said the controversy that "Natural Rhythm" brought to UM-St. Louis was a plus, since it allowed the

"It doesn't matter if people agree or disagree. It's that they are spelling out the issue. It's what the University should be doing. It's part of our mission."

Tom McPhail, chair of UM-St. Louis' Art Review Committee

Lois Orchard, who loaned three Colescott paintings to the University last summer, have requested the paintings be returned. Robert Orchard is a member of the Chancellor's Council at UM-St. Louis. Along with "Natural Rhythm", the Orchard also loaned two other Colescott paintings, "Dawn of the Republic" and "Dinner at Valley Forge." McPhail said Colescott is in negotiations with the St. Louis Art Museum for an exhibition of his works. McPhail said the idea of artwork

campus community to discuss the issue.

"It certainly raised the level of consciousness about art criticism," he said. "The symposiums were very comforting to me as an academic. They were discussing a significant issue. (The discussion) would not have come about if we hadn't accepted the painting."

McPhail said it did not matter

See Painting, page 6



Photo: Sandy Welborn

TAKING A LEAVE: Robert Colescott's painting, "Natural Rhythm: Thank You Jan Van Eyck", was donated to the University last summer by Robert and Lois Orchard. The painting may be part of a Colescott exhibit at the St. Louis Art Museum in the near future.

Out In The Cold



Photo: Dave Floyd

ICEBERG: Last week's ice, sleet and cold temperatures kept the campus community inside.

Talking It Up

Debate Team Is Looking To Beat School Record Of 115 Awards

by Jeremy Rutherford
associate news editor

Right at the top is the position preferred by the UM-St. Louis Forensics and Debate team. The results from recent tournaments support the teams' bid as it heads into state competition at Central Methodist Feb. 19-20.

Currently, the team has clinched 77 awards, and is looking to beat the school record of 115 set in 1987-88.

"We had two goals when we began the season," said Tom Preston, Forensics and Debate coach. "We wanted to break 100 awards, and, at the time, it was a probability we would also break

the school record. Now, it is becoming a possibility."

The team won third place overall sweepstakes at the Cajun Country Swing, Jan. 14-16, at Southwestern Louisiana. The tournament featured 22 schools including the University of Houston and Wichita State University, who finished first and second, respectively. Sophomore Tim Ennenbach won one of the team's nine awards at the Swing; a first place finish in the After Dinner Speaking competition followed. Preston said Ennenbach tends to rise to the occasion.

"He has done this before," Preston said. "He was involved in another Swing

that he did well in. To have the stamina for two Swings, it's becoming one of his strengths."

Trezzette Stafford won second place in Programmed Oral Interpretation at the McNeese State and Southwestern Louisiana tournaments.

Kansas State University proved to be too tough for the UM-St. Louis team in its next tournament. UM-St. Louis finished second of 17 schools, behind K-State, who was ranked third nationally in the 1992-93 season.

At Central Missouri State University (CMSU), UM-St. Louis won 23 awards, tying a school record. UM-St. Louis has won 23 awards two other

times, and both were at CMSU. "They offer the tournament two times a year, and we've really had success there," Preston said. "It has become our home away from home."

UM-St. Louis made a sweep of the Pentathlon awards for overall excellence in individual events. Senior Jerry Hayes won first place, followed by Ennenbach (second) and Rebecca Witte (third). In debate, UM-St. Louis place three of the top four.

"We have never done that before in the 25-year history of debate, and for sure not in the 10 years I've been here,"

See Debate, page 6

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Tracy, I love you with the tenderness of my heart and hope you will read this and feel the same way too. Love ya, Tim

Jeff, It's a f**king prank, hang up or something, ya a**hole! -Chris

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Audition for a **Variety Show** in honor of the 30th Anniversary of UM-St. Louis.

Students Faculty Staff Alumni

The Staff Association is sponsoring a show to celebrate the 30th Anniversary of UM-St. Louis. The show will feature the talents of students, faculty, staff and alumni. We are looking for people to perform skits and songs which have already been selected, as well as performers who have prepared their own acts. We are interested in singers, dancers, magicians, comedians, and all other types of performers consistent with the variety show format. The show will be performed Fri., April 8 at 8 p.m. Auditions will be

Wed., Feb. 16 from 3-7 p.m. in the J.C. Penney auditorium.

We will have a piano accompanist.

For further information please call Amy Arnott at 553-5272

From the editor's desk

No News Equates Good News These Days

by Russell Korando
editor-in-chief



All sources of news media have either gone completely away from covering uplifting, thought-provoking plain old good news, or the small amount of it cannot overcome the peril of our society from imploding.

Carjackings, no cure for AIDS in sight, natural disasters, unstable former communist societies in control of devastating nuclear arsenals, serial killers, scissor-happy wives, and violent crime interrupt lives that are already hanging in so fragile a web of capitalist comforts while we all stare insurmountable personal and national debt in the whites of its eyes.

The stockmarket crash of 1987; Americans held hostage in Iran; Vietnam; turbulence and assassinations of the '60s; even being the closest we've ever been to global nuclear destruction: 1962, doesn't compare with the internal strife any American faces when they walk out their front door-provided they're not blown away by their own children sitting inside on the sofa.

In the 1983 movie, "The Survivors" Robin Williams, playing a man traumatic after confronting a hit-man, tells his astonished fiancée, who has just discovered his cache of arms, "I haven't changed, I'm just well-armed."

While movies aren't the best source in which to identify the context of American society, some do go to great lengths to tell us about ourselves.

Post-Baby Boomers—not Generation X (sounds like we're mutants)—or to put it in a historical perspective that Boomers can understand, those of us whose parents were either in Vietnam, were in college when President Kennedy was assassinated, or marched and fought for Civil Rights, were born into war, will saturate government's ranks by the end of the first decade in the 21st Century.

Born into the violence of Vietnam, Kent State, Chicago Democratic Convention and racial anger.

The TV generation. Color TV; cable TV; Satellite TV; the 24-hour news generation.

Boomers got to die in Southeast Asia, stand in unison by the hundreds of thousands to change government policy, get clubbed by National Guardsmen, or had plenty of opportunity to inhale or not inhale, and watch Los Angeles burn.

Post-Boomers were spared from dying in Cold War crusades, watched Rodney King get clubbed by LA police, watched the mayor of Washington D.C. inhale crack cocaine, and again saw Los Angeles burn.

Blaming TV and other art forms for increasing violence is nothing new, but let's face it, it's happening.

Everyone's sick of hearing about Tonya Harding's alleged involvement in plotting to injure rival figure skater Nancy Kerrigan. But it does bring back to mind the Texas mother who hired someone to kill her daughter's rival because they competed for the same cheerleader squad. How far were Harding's co-horts from using a gun instead of a collapsible baton?

TV movie deals for everyone. Crime does pay. "The Menendez Monday Murder Movie of the Week."

It has also been alleged that Harding wanted the hit carried out because Kerrigan got all those Golden Egg TV commercial endorsements non-pro team athletes must have to profit from years of hard work.

Again, the key word here is TV.

If Republican/Conservative heroes, such as Rush Limbaugh, say nothing good came out of the '60s—Uh, didn't you, Rush?—the country is drowning slowly in debt; children can get away with murdering their parents with only unsubstantiated blame for their defense, and figure skaters knee-capping each other to sell Big Macs and soup becomes a bigger social issue than innocent children being slaughtered scrambling for food in Sarajevo, where will we be 20 years from now?

Give me a home where the buffalo roam—away from TV, crime, prejudice, and government hypocrisy and unfair taxation. But we killed almost all the buffalo, and now homeless roam from sea to shining sea.

What are the answers? Here's the solutions Americans are taking right now: Buy larger-caliber guns; put a can of mace in junior's lunchbox; move farther away from the city, and turn the home into Fort Apache. Ahh, but for those days of security when Redcoats could live in the home. Government-paid security—with a M-16 instead of a musket, though.

Instead of being isolationists with foreign countries, we are isolated from our own communities.

President Clinton's answer is to hire 100,000 extra police. Hell, residents of New York City and Los Angeles could use that many between them. Again, the solution to the problem runs down the barrel of a gun.

Guns for money. Guns for toys. Gun buy-back programs. Turn in all the guns to the police, and everything will go away. Just say no to guns.

Family rituals in middle-class suburban America involves guns. That first B.B. gun, about the age of 10. Like school, you graduate to a 4-10 shotgun, to a 12-gauge shotgun, and maybe to a 30.06 deer rifle. Until you become your parent's age and have a gun in the nightstand.

And there always will be that journalist who was taught in college that when writing news stories, it's the lives lost that are more important than the lives saved.

BANG!



Voice of the People Vox Populi

Dear editor,

It must be a wonderful thing in this day and age, to have superhuman abilities far beyond those of mortal men. I am not speaking of being able to leap tall buildings, or bend steel with your bare hands. However, I have noticed that it is very possible that the editors of *The Current* may have a keen journalistic ability to see through solid objects. Such as being able to take a number like \$206,683, and automatically know that the \$143,723 increase will be used on Mirthday. That is a feat Superman would applaud. In fact, it is wrong.

The University Program Board did ask for \$143,723 increase, there is no denying that. Why? Surely with "largest sum for one group," the UPB could accomplish its goals of getting "bands no one has heard and comedians no one thinks are funny." Well, Mr. Korando, we probably could accomplish that goal with a budget about the same. The question is not if Mirthday is worth the increase. The questions should be why is the UPB asking for the money, and what would they do with it. Those are logical questions that Student Activity Budget Committee (SABC) will ask.

I could go vastly into detail as to how much comedians like Tim Allen, Stephen Wright, Sinbad, Bill Cosby or Martin Short cost. I could do the same for the music shows like Sammy Hagar, SWV, Arrested Development, Pearl Jam, Pale Divine or New Order. Frankly, these are some of the acts we will be looking at for next year. We cannot do these on the budget we have now, and expect to do much other programming. The Student Service Fees are meant to be used by organizations that will return something to the campus, that is what we plan to do over the next year if we can get a substantial increase. If not, be prepared for the usual, that Mr. Korando loves so much.

Finally, I really do not mind criticism. As the recipient of one of the larger budgets, that is to be expected. What I do mind is blatant attacks. I, nor any of my officers received calls from Mr. Korando inquiring about our increased budget request. If we had, we would have given the information freely, as well as explain exactly what each dollar would go to. Especially how much that is spent every year on advertisements in *The Current*.

Sincerely,
Christopher B. Jones
Program Board Director

Dear editor,
Ding! Ding! Round 2 for the feminist movement. Round 1: Clarence Thomas. Round 2: John Bobbitt. The aquital of Lorena Bobbitt has ignited another flame of controversy that is once again pitting women against men. And again, an objective analysis of the facts is supplanted by emotional

thoughts regarding the way men treat women, and vice-versa.

The debates on this issue are tainted by subjective, preconceived notions that do not fall short of moral and physical condemnation. The emotions uplifted in the Bobbitt debate are the same as those in the Thomas hearing, the burning of heretics at the stake, and the Holocaust. In these cases, evil actions were glorified because they were committed against people accused of moral wrongs. Likewise, women and men have justified her action on the grounds that her husband, who sought divorce, was adulterous. They say he raped her even though he was acquitted and all the facts show her as violent and possessive.

This issue can be described in two words: Evil vigilance. The women that overlook due process have become a vigilant lynch-mob brainwashed by ignorance and evil, the same qualities as the Nazis. The "feminazis" gloat while John Bobbitt suffers for life.

Sincerely,
Paul Henroid

Dear editor,
Unfortunately, no words can express my outrage at the policies and procedures of the office of intramural athletics. The policies pertaining to intramural competition exhibit a wanton disregard for the principles of fair play. I have learned that it is the responsibility of the team captain and not the director of intramural athletics to determine teams have illegal players. In addition, all protests must be accompanied with a \$3 fee. If the responsibility rests on the individual team captains, why are we paying Larry

UM-St. Louis/The Current Newswire

Michael Murray, interim chairman of the communication department at UM-St. Louis, has been named recipient of the Stanton Fellow Award for outstanding contributions to electronic media education. The award, from the International Radio and Television Society Inc., is named for Frank Stanton, president emeritus of CBS.

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Voice Of The People Policy

The Current welcomes letters to the editor. Letters should be brief. The use of any material is at the editor's discretion.

Editing may be necessary for space and clarity. Ideas will not be altered, but editing will avoid obscenity, libel and invasions of privacy.

Letters in print do not necessarily reflect the opinion of *The Current*.

For purposes of verification, all letters must bear the writer's handwritten signature, address, student identification number and home or work telephone number. If requested, all efforts will be made to maintain the writer's anonymity.



"We will not retreat one inch in our fight to secure and hold onto our American citizenship," King said soon after receiving a Ph.D. from Boston University.
February is Black History Month. In honor of Dr. Martin Luther King's accomplishments as a Civil Rights leader, *The Current* will publish one of his more famous quotes for the next three issues.

Address all correspondence to: *The Current*
8001 Natural Bridge Road • St. Louis, Mo. 63121
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Happy Valentine's Day



Heart To Heart: Students Send Love To Their Sweethearts

By Michael O'Brian
associate features editor

Cupid's got a loaded bow and is out for the strike, or struck.

For the really daring students on campus, *The Current* presents these actual messages from actual students for their actual boyfriends and girlfriends.

If you're unsure whether you should view these or not, ask your mother.

Dave-O!

Happy Valentine's Day, Sweetheart! Even though we won't see each other today, I love you. Love Jeanna

Amy-

I am totally crazy since you walked into my life. Happy Valentine's Day, Michael.

Cari

I hope in our 1-year together I have accomplished my long-term goal of making a Huge impact in your life. Happy Valentine's Day Sweet-

heart. Love Forever, Steve.



Kay-
I love you despite all your Per-versions. Ken

hunny bunny-
happy two and a half years! keep smiling & remember that you can't buy a motorcycle until you bring me out to dinner! 'Lizabeth

D-

I'm suffering from thousands of tiny heart attacks while you're away. Hurry back and save me!

-J

Penny-

Will you be my mistress?

From Mark

To My Only Valentine Kannell-

I have loved you with all my heart for these past 19 years! Congratulations on receiving your specialist degree and hopefully becoming a principal! Forever Yours,

Dean

To Cayce-
Happy Valentine's Day. Love George

Cin-

The days are sweet, but the nights are better. Happy Valentine's Day. I Love You. Steve

Greetings and salutations felicitous Valentines Event. To my fondest and dearest Mary from your possible beau Racer X

Spalding-

I'm sorry. Call me if you want to talk. P.E.A.K

2 my baby Q,

'u r the most special heart of my life. As long as u r all about me, u can depend on my love 4 u. LDY-BUK

Steve-

You make my heart flutter! I love you! Laura



Photo: Michael O'Brian

Hearts For Sale: Union Station offers a wide variety of Valentine gifts for would be lovers.

春节快乐

Celebrating A New Year With The Chinese Student Association



Photo: Jeffrey Struyk

YEAR OF THE DOG: Students enjoy a free luncheon sponsored by the Chinese Student Association and the International Student Association

by Jeffrey Struyk
features editor

Roast duck, tofu and a delicious sweet beans and rice dish accompanied the celebration of the Chinese New Year at the Normandy United Methodist Church Thursday. The free luncheon, sponsored by the Chinese Student Association and the International Student Association, served a dual purpose of celebrating the new year and offering a taste of other cultures.

"I think this kind of activity is informative to students," CSA chairman Yuanhan Zhang said. "We introduce Chinese culture to other people from other countries. We want to have an exhibition to show art, education and technology information."

To us, the year is 1994. According to the Chinese calendar, it is the Year of the Dog. What exactly does that mean?

In the middle years of the Shang dynasty, the Chinese began to use a cyclical calendar. The system consisted of two sets of ideographs, the 12 branches and the 10 stems. By pairing the ideographs by even and odd numbers, a set of 60 combinations is formed. This serves as the basis for an endlessly repeating cycle of 60 units.

The Chinese year consisted of 12 lunar months and an occasional month added to adjust to the solar year. The second new moon after the winter solstice marks the beginning of a new year.

During the Han dynasty, animal names were attributed to the branches, or years. This produced a series: rat, ox, tiger, hare, dragon, serpent, horse, sheep, monkey, cock, dog and pig. Each of the animals have something significant associated with it, similar to the concept of the Zodiac.

"Every animal may have 10 stems," Zhang said. "Fortune tellers can tell your fortune by what time, month, day and year you were born. This year is dog: 'smart, very honest and loyal.'"

The branches and stems were once used to determine compatibility in marriages.

"People see a boy and a girl in what looks like a very harmonic relationship. Fortune tellers may tell them that [because of the ideographs] they are not compatible," Zhang said.

The luncheon was a success. There was a good turnout and everyone seemed to enjoy themselves. The food was great and the people there were friendly. The CSA opened their doors and welcomed students and faculty to see a bit of Chinese culture and help them celebrate the arrival of the Year of the Dog.

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"My Father The Hero" No Amazing Feat

by Jeffrey Struyk
features editor

Comparing "My Father, The Hero" to Shakespeare's "Comedy of Errors" is, to say the least, a gross injustice to English literature. However, the movie, like many Shakespearean comedies, does rely mainly on mistaken identities and miscommunication to get a few laughs.

The plot is simple enough. When Andre (Gerard Depardieu) and his daughter Nicole (Katherine Heigl) leave for a 10-day vacation in the Bahamas, the 14-year-old girl imagines the trip to be devoid of fun. Her attitude changes when she meets the local beach stud, Ben (Dalton James). Determined to impress this older man (he's 17), Nicole invents an elaborate lie to make herself appear older and more desirable. As the tale unfolds, Andre is said to be her lover and an international spy disguised as her father.

Naturally, the island grapevine spreads this story like wildfire. The entire resort now thinks that Andre really is the lover of this young girl while he remains completely clueless. This predicament creates a few hu-

morous confrontations where Andre is scolded for his apparent lack of morality. Like the Dromio twins in "The Comedy of Errors," Andre remains completely dumbfounded for the remainder of the movie. That's about as sophisticated as the humor gets.

In the movie's favor, the actors performed well. Depardieu plays the part of the well-intentioned but dimwitted father by using his large physique and goofy facial expressions to add to the mood of confusion. Heigl plays Nicole as a young girl who is struggling with the turmoil of adolescent hormones and the desire to grow up faster than she should. The two work well together as father and daughter.

The movie has some good photography of the Caribbean islands and some good reggae music by the Baha Men. "My Father, The Hero" had some potential for a fairly good comedy early on, but the humor fell into a rut involving variations of the same joke. Once the original jokes ran out, the movie fell from the "fair" to the "annoying" category. Still, all things considered, "My Father, The Hero" isn't a bad movie. It's just not a good one.

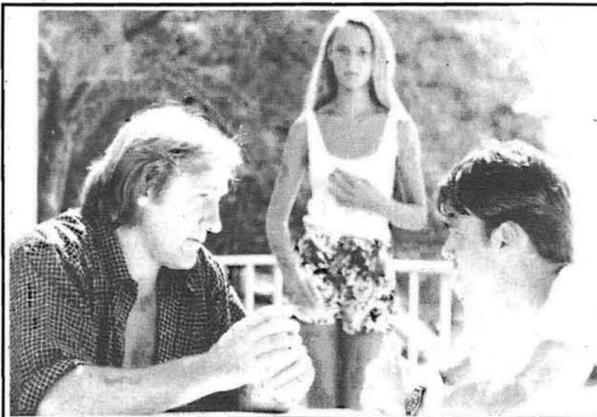


Photo: Richard Foreman

A BIZARRE LOVE TRIANGLE: Ben argues with Andre to win the heart of his daughter, Nicole. The catch: Ben thinks Andre is her lover.

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Whoever Thought? The Olympics At UM-St. Louis

by Cory Schroeder
sports editor

The Winter Olympics haven't even started yet and they're already encircled in controversy. Hopefully, the St. Louis Olympic Festival will be just as exciting, but without the lawsuits.

Tickets went on sale Feb. 4 and records have already been broken. \$338,000 was made in comparison to previous record of \$283,000 made by the famed 1990 festival in Minneapolis, MN.

Yes, UM-St. Louis will be hosting preliminary basketball rounds and taekwondo right here at the Mark Twain Building.

Originally, the Mark Twain Building was sited to house rhythmic gymnastics but the Festival Committee determined that taekwondo would be a bigger draw.

"We took a look at attendance figures from the festival in San Antonio last year," Olympic Festival Vice-President of Operations Jack Wienert said. "Rhythmic gymnastics would only require 2,000 seats but the Mark Twain Building has 3,800 to offer."

On the contrary, Mark Twain Building seat capacity is listed at 4,400, but Wienert says committee members determined only 3,800 would be available without any problems from the fire marshal.

Wienert and company were impressed with UM-St. Louis's convenient location next to the airport, but mostly with the air-conditioning at Mark Twain.

"Air conditioning at a university gymnasium is a rarity," Wienert said. "Consequently, that played a major role in the selection process."

So, what does UM-St. Louis get out of this?

For starters, all money generated from concession sales. Unlike some visiting organizations, the St. Louis festival effort will not be taking a cut from concession revenue. The athletic department should be getting some big bucks from soda and hot dogs.

"The only incurred cost we're looking at is manpower," UM-St. Louis Athletic Director Rich Meckfessel said.

Secondly, the prestige factor. Let's face it: UM-St. Louis is not exactly respected by the community like Washington University and St. Louis University are. But hosting a major event like basketball will give Metro area residents a chance to find out what UM-St. Louis is all about.

"We're hoping to make a positive impression," Meckfessel said.

Wienert even went so far as to say that 10 years from now the whole thing could be held at UM-St. Louis. But, for now, the Olympic village will be at WU and Fontbonne College. Phooey!

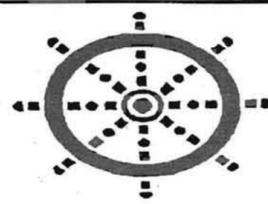
Despite recent security problems at Olympic events, namely Nancy Kerrigan's unfortunate assault, Wienert doesn't expect any problems.

"Let's just say the Nancy Kerrigan incident didn't make us change our security plans," Wienert said. "Athletes and fans alike will not have to worry about another incident like that happening."

In charge of security is former secret service agent Terry Korpel. Korpel will be personally visiting all
See Olympics, page 6



Washburn Lands Double Knock Out



Lady Blues Deliberate Offense Gives Riverwomen Jitters

by Cory Schroeder
sports editor

Washburn head coach Patty Dick continued her hold over the Riverwomen, improving her career record against them to 8-0 with a 70-60 road victory.

The Riverwomen actually kept pace with Washburn almost a month ago, when they gave the Lady Blues a scare before eventually falling 69-66. Washburn's ball wizard Rhonda Matzke was injured with a leg injury in that game, but returned Saturday to the Mark Twain Building in rare form to tally 18 points and eight assists.

"Matzke hit that three towards the end of the game that killed us," UM-St. Louis assistant coach Eric Thompson said.

With 1:33 left in regulation, the Riverwomen cut the lead to four on a three pointer by senior forward Nancy Hesemann. But Matzke returned the favor by burying a three from well behind the arc. The Riverwomen would not score again, missing on some easy scoring opportunities.

"This game was within reach but we missed some lay-ups and key free throws that hurt us in the end," Thompson said.

Sharpshooter Satterfield Is Deadly From Long Range

by Pete Dicrispino
associate sports editor

Back in the Wild West "Billy The Kid" was considered a sharpshooter.

On the UM-St. Louis women's basketball team guard Laura Satterfield is the Riverwomen version of the modern day "Billy The Kid."

Heading into last weekend, Satterfield was leading the Riverwomen in three-point field goals with 58, and free throw percentage .737.

She also has set the school record for most three-point field goals attempted in a season with 185.

"She's a great shooter and she has a great attitude," forward Nancy Hesemann said. "She's not worried about winning, just worried about what is best for the team."

Satterfield, a transfer from Mineral Area Junior College started the season slow. Then she became adjusted to Division II basketball and the three pointers began to fall.

"It was different, it took a lot of patience getting used to the style," Satterfield said.

Matter of fact, Satterfield took sometime over Christmas break to think about her future.

"I wasn't sure if I wanted to play anymore, but after spending some time thinking about it, I realized I still love the game."

Satterfield biggest challenge heading into the season was to gain new coach Jim Coen's respect.

Satterfield was recruited by former Riverwomen coach Bobbi Morse, but Coen had never seen her play before.

"He never gave up on me and gave me some constructive criticism," Satterfield said. "It helped that the coaches believed in me."

Satterfield missed the record for three pointers in a single game (6) on two different occasions this season.

Time after time this season she has had big baskets to either lead her team back from a deficit or put the opponent away.

"I feel confident when the coach says give the ball to Laura," Satterfield said. "A big three at a big time is like getting a second wind to play the rest of the game."

At Mineral Area, Satterfield was a starter and a two-time all-region performer. At UM-St. Louis, she has



Cindy Poli

BOXED IN: Christiana Hampton (55) signals teammate Nancy Hesemann (22) that she's ready for a pass Saturday night. The Riverwomen bowed to the Lady Blues 70-60.

Shooting the bonus was not a problem for the Lady Blues; they converted on 13 of 18 attempts.

"We outplayed them 30 of 40 minutes but when you send them to the line they will make it," Riverwomen guard Laura Satterfield said. "They have three girls that shoot better than 80 percent."

Washburn has been accurate from the line all season, ranking third in the Mid-American Intercollegiate Athletics Association with a team free throw percentage of .695.

The ever improving Christiana

See Jitters, page 6

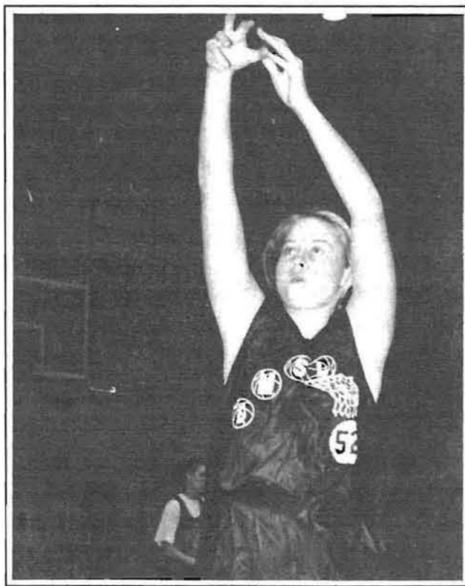


Photo: Dave Floyd

Laura Satterfield

had to adjust to being a role player.

"Coach told us not to doubt ourselves," Satterfield said. "He said 'it doesn't matter who starts; it just matters who finishes.'"

Satterfield, while possessing a good shot, would still like to improve on other areas of her game.

"I need to improve on defense; I'm not very quick on my first step," Satterfield said. "I also have to learn how to fake and drive for two instead of always shooting the three."

"I think the coach would like her to work more on defense," Hesemann said.

Off the court, Satterfield while being a joy to interview, is also well liked by her teammates.

"She's real nice and funny," Hesemann said. "She'll do anything for anybody, that's the kind of person she is."

Coming down to the end of the season, Satterfield's confidence continues to build after every game.

"I just want to go out with a bang," Satterfield said.

Rivermen No Challenge For Sleepy Ichabods

by Rob Goedecker
of The Current staff

The Washburn Ichabods, who are 11-1 in the Mid-America Intercollegiate Athletic Association, (MIAA) gave the UM-St. Louis men's basketball team all they could handle as they rolled over the Rivermen 110-70 on Saturday.

The Rivermen fell to 2-10 in the MIAA and 6-14 overall as Washburn improved to 11-1 in the conference and 19-3 overall, while ranked 10th in NCAA Division II.

The home loss was the Rivermen's fifth in a row and their worst marginal defeat of the season, since losing to Ohio State 110-73 on Nov. 27.

Eight minutes into the game, the Rivermen trailed by only 14-13, but the Ichabods took control and went on a 13-0 run, sparked by a Tony Arrington layup. The Rivermen began to lose their focus and turned the ball over 14 times in the first half, as they went into the locker room trailing 50-28.

At the start of the second half, the Rivermen tried to get back into the game, cutting the deficit to 18 points, until Clarence Tyson drove the base line and banked a shot off the glass.

Tyson, Washburn's leading scorer, was held to without a basket in the first half, but exploded in the second half with 22 points and 9

rebounds to lead his team to victory.

For the Rivermen, freshmen center Kevin Tuckson had the best game of his career with 17 points and 13 rebounds. With the Rivermen struggling late in the season, Tuckson is getting more playing time.

"I just like to play and I take advantage of the times I get (to play)," said Tuckson.

The Rivermen lost another player to an injury, and are down to only seven available players.

Junior forward Michael Graves left the game with a dislocated shoulder and may be out for the season, just another missing piece in a puzzling season for the Rivermen.

The Rivermen shot a low 39 percent from the field and were 0-24 from the three point line.

Sinking Fast

The Rivermen have now lost 18 out of their last 20 MIAA contests. They are 2-10 in the MIAA this year and have never lost fewer than three games in a season.

Athlete of the Week

Kevin Tuckson

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Ice from page 1

and actually inhibited its growth. "In a sense, its not a deicer but it prevents things from forming ice," Welsh said. "If you envision an airplane with ice already on, in a strict sense this compound really wouldn't afford you any benefit. But as a preventive measure, it would prevent ice form growing on the airplane wing."

Debate from page 1

Preston said. The pleasant surprise, Preston said, has been the newcomers, juniors Kenneth Gordon and Vanessa Bedrosian and freshman Joy Davis. "They have helped the team in terms of spirit," Preston said.

Painting from page 1

whether people agreed or disagreed with exhibition of "Natural Rhythm" at the University. The main point, he said, was the discussion the controversy brought about. "It doesn't matter if people agree or disagree. It's that they are spelling out the issue. It's what the University should be doing. It's part of our mission."

Jitters from page 5

Hampton led the Riverwomen with 16 points and seven rebounds. Hampton was unstoppable driving to the basket, leaving taller but slower Washburn defenders gasping for air. "Coach (Riverwomen head coach Jim Coen) always says she can't be stopped going to the hole," Satterfield said.

The Riverwomen are now 13-12 overall and 5-7 in the MIAA. They are in the middle of a heated race with Emporia State for the final berth in the MIAA playoffs. Fortunately, Emporia State was also defeated, losing to Northeast Missouri State on Saturday. Up next for the Riverwomen is a road trip to Bolivar, MO where they face Southwest Baptist who they defeated earlier this season. The next home game is Feb. 19 against Missouri-Rolla at 5:30 p.m.

Olympics from page 5

the sites to ensure a safe environment. UM-St. Louis police will be handling crowd control and parking. Surrounding municipalities like Normandy and Bel-Nor will also be lending officers for patrol. With a successful festival, UM-St. Louis could be considered as a site for future events. And just maybe some youngster with a talent for shooting the orange rock will be so impressed by the Mark Twain Building, he will sign a letter of intent and lead the Rivermen to a conference championship. You never know.

Crime from page 1

offenders." It's really an educational experience, Leonard said. "I help shape the policy decisions," Leonard said. "If I feel one group could use the money more than another, that is the way I vote. That really makes the position fun." Leonard said she is the only academic person on the advisory group. St. Louis Police Chief Clarence Harmon is also on the committee. "Missouri is fortunate to have really qualified people working in juvenile justice," Leonard said.

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